



BEECHWOOD

Sacred Heart School

An Independent School for Boys and Girls (3-18)

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APPLICATION FOR 11+ ENTRANCE EXAM/ SCHOLARSHIP Saturday 16th January 2010 8.30am - 4.00pm

Full Name			
Date of Birth		Religion	
Parent(s)' Name(s)			<i>Photo of Candidate</i>
Address			
Postcode			
Telephone		E-mail	
Present School		Head	
Address of School			
Postcode			
Interests/Hobbies			

SCHOLARSHIP CANDIDATES ONLY

Please tick the appropriate boxes and give details where required

Please note: a maximum of two categories

Academic	
Art	
Drama	
Music	

Main Instrument
Second Instrument
(if offered)

	Grade
	Grade

Sport	
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Main Sport/s

Please return this form to The Registrar by Friday 11th December 2009



11+ SCHOLARSHIP DETAILS

Scholarships will be awarded after the panel has reviewed examination marks and interviews. Parents will be contacted at the end of the following week. If a scholarship is accepted by a candidate a non-returnable deposit of £400 will be required to confirm the agreement. Candidates may support their Scholarship Applications with testimonials from third parties if they wish. Such testimonials should be delivered to the Registrar at least one week before the relevant Scholarship Day.

Boys and girls in receipt of a Scholarship will be expected to play a major part in the School's activities. All scholarships are subject to review at the end of each Key Stage.

ACADEMIC SCHOLARSHIPS

Applicants should be boys and girls of high academic ability, with evidence of interests beyond the curriculum. Candidates will be asked to sit a Mathematics, English and a standardised Reasoning test.

MUSIC SCHOLARSHIPS

Scholarships are awarded for above average musical skill and aptitude. Depending upon the instrument offered, as a general rule of thumb, a minimum of grade 3 would be expected. Scholarship candidates without the specific qualifications, but who can demonstrate proficiency comparable to the standard will also be given consideration.

Auditions: All elements of the audition are conducted solely by the Director of Music. An accompanist may attend where appropriate for the practical performance element. Candidates may offer up to 2 instruments, including voice.

Performance: Two contrasting pieces on the first study will be required. Any one piece offered on a second study will be taken into consideration.

Technical requirements and Viva: Sight reading, technical skills (scales etc), aural tests appropriate to the grade will be administered, followed by an interview where the candidate will be invited to discuss their particular interests in music. Any questions on the rudiments of music will be specifically related to the pieces performed. Evidence of real and tangible interests in music will be expected, and the candidate should expect to convey this to the Director of Music in discussion.

DRAMA SCHOLARSHIPS

All candidates wishing to be considered for a Drama award will be asked to perform a prepared monologue, learnt by heart. They should choose from pieces which will be supplied by the School. They should be able to demonstrate characterisation and physicalisation. The candidate will also be expected to take part in a drama workshop and display creativity and the ability to work as part of a team.

ART SCHOLARSHIPS

Candidates wanting to enter for an Art scholarship will be asked to take a short drawing test and they should also bring with them their complete Art portfolio. They will be interviewed by the Head of Art.

SPORT SCHOLARSHIPS

Candidates for a Sports award will have reached a high standard in their chosen sport (eg Club players), **or have the potential to achieve this or a higher level.** It will be expected that they have at least represented their school in one or more sports. Candidates will be asked to perform a variety of sports related skills and games. All applicants must have with them suitable clothing and footwear, including tracksuit, trainers and shin pads, but the school will provide equipment.